

The studies for the left hand are concluded with an exercise in which the chord movement is to be practiced in the following three varieties:

Die Übungen für die linke Hand schliessen mit der Accordbewegung die in folgende drei Übungen zerfällt:

Nous finissons le travail de la main gauche par l'Exercice des accords divisé en trois Etudes.

I C.

The musical score for exercise I C consists of six staves of music. The first five staves are in treble clef and contain rhythmic exercises with various chordal patterns. The sixth staff is in bass clef and contains a sequence of chords. Each measure in the first five staves is marked with a percentage symbol (%).